

NDER

COMPOSITING

ROTO

FX

VISUAL EFFECTS

MATTE PAINTING

LIVE COMPOSITE

STEREO SCOPING

TRACKING

VFX
Media and Designs

Visual Effects

Learn how the whole process of video production works - from concept and planning to delivery; discover the secrets of effective video and audio processing using editing, effects, motion graphics, compositing and more; develop your graphic design skills, create animated visual effects, and use the power of today's production tools to seriously alter reality.

The Diploma of Digital Filmmaking (Advanced)* will teach you how to transform that raw footage into a work of art and master the skills you need to make a good production great. Produce a showreel to demonstrate your ability, and you'll be armed and ready to present yourself for a range of roles in the creative media.

Using industry standard software, create an animated world and bring it to life. Make your characters move, convey thoughts and emotions, and respond to their surroundings.

Course Outline

Video Production - learn how the movie/video production process works from concepting to storyboarding, shooting, editing, visual effects and delivery. This module is designed to give you an overview of the complete process and to put post production into perspective.

Graphic Design - Develop your graphic design skills for video. Learn the tips and tricks you will need to quickly and effectively create vector and bitmap graphics for use in motion graphics and television commercials.

Motion Graphics - Motion graphics is one of the most exciting areas of video post production. Combine your design skills with animation and effects to create animated visuals for TVCs, titles, IDs and more.

Keying/Masking - green / blue matte keying using advanced masking techniques garbage matte, freehand and square.

Exploring Dynamics - understanding the use fluid dynamic, particles dynamics & Deformers.

Environment Creation- in the structure you will understand the use of matte painting using industries top digital environment creation software to bring your imagination to reality.

Camera Tracking - 2d and 3d tracking using boujou, maya and foundry nuke.

Composite Workspace - understanding the layer and node base system.

Stereo Scoping - learn to convert 2d to 3d tricks using foudry nuke, adobe after effects.

Film Techniques - add/remove film grain, rope removal, set extension, rig removal...

Rotoscope - learn roto using shilouttefx, adobe after effects, and foundry nuke

Film Restoration - In this module you will learn trick to restore old footage to new footage

Compositing and visual effects - Learn how to integrate 3D animation and live motion video, and composite multiple video sources to create fantastic visual effects.

Industry Practice - how production is managed and how workflow is organised. Develop the communication skills essential to working in a post production team..

Film studies - active viewing, critique and analysis of some of the best (and worst) film and television ever created. Learn what works and why by breaking apart motion pictures, television shows, commercials and music videos. This module will change the way you watch a movie!

Audio post production - audio is key to the success of any video production and is increasingly becoming part of post production workflow. Learn to edit, process and effect audio for video post production. You will learn how to edit voiceovers and music, create foley effects and simple soundtracks.

Video Editing - how do you take footage shot at different times and in different locations and create a finished product which tells a compelling and interesting story? That is the challenge of editing. This module takes you on a journey through several projects where you will learn the secrets of effective editing

Individual project and showreel - this is your opportunity to apply all you have learned. Create a motion graphics piece, a finely tuned edit, or show off your visual effects skills the choice is yours.

COURSE STRUCTURE

SOFTWARE

ADOBE PHOTOSHOP
ADOBE AFTER EFFECTS
AUTODESK MAYA
RUINE / X FROG
VUE
BOUJOU / SYNTHEYE
THE FOUNDRY NUKE X
APPLE FINAL CUT PRO
APPLE SOUNDTRACK PRO

CAREER

VIDEO EDITOR
MOTION GRAPHICS DESIGNER
VIDEO ARTIST
COMPOSITOR
VFX ARTIST
VFX PRODUCTION COORDINATOR

	Duration	Eligibility
Diploma In Visual Effects	18 Months	SSLC, +2 (PASS / FAIL)
Advanced Diploma In Visual Effects (IAO)	18 Months	SSLC, +2 (PASS / FAIL)

THANK YOU

GET IN TOUCH



Media and Designs

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