

The background features a series of white line-art sketches of a male character in various dynamic poses, such as running, leaning, and crouching, set against a solid dark red background. A white horizontal bar spans the width of the page, containing the text '2D ANIMATION'.

2D

ANIMATION

2D Animation

Take your 2D skills to the next level and make your passion for animation a career reality. Animation is all about capturing the essence of movement and making the unreal, real.

Our Diploma In 2D Animation (Advanced) courses includes Cell Animation, storyboarding, animating, character design, Perspective drawing. You'll also develop your 2D effects Skills and animation techniques, art and computer graphic design skills and get the inside knowledge on industry practice. You have a choice between advanced techniques in character animation and digital painting.

Using industry standard software, create an animated world and bring it to life. Make your characters move, convey thoughts and emotions, and respond to their surroundings.

The Diploma of 2D Animation (Advanced) gives you the skills you need to join this exciting global industry. Put together a showreel that reflects your talent and get set to make your mark on the International stage.

Course Outline

Introduction to 2d Animation - An introduction to the historic study of the visual representation of animated motion in both Eastern and Western civilization art and the translation into a contemporary digital art medium. Students will examine digital illustration with an emphasis on the preparation of visual imagery for animation. Concentration will be placed on illustrating gesture and movement, storyboarding, skeletal framework, and anatomical details. Students will have hands on experience with figure characters, object models and two-dimensional sequential movement illustration.

Principles of Animation - make objects move in a realistic way; learn how to use weight, elasticity, anticipation and exaggeration to show thoughts and attitudes of a character or object

Art and Design - develop your creative and design skills; study life drawing, animation and art history, screen composition, lighting and colour; develop your understanding of visual language and how to create storyboards.

Color Theory - With colors you can set a mood, attract attention, or make a statement. You can use color to energize, or to cool down. By selecting the right color scheme, you can create an ambiance of elegance, warmth or tranquility, or you can convey an image of playful youthfulness.

Storyboard - A Storyboard is a Preview of the graphic job to realize. It consists of hand-made Sketches of the various parts of the graphic project to build and of comments and measurements, that it is necessary hold in due consideration in the carrying out of the Final Project.

COURSE STRUCTURE

Flash FX - incorporate fog, smoke, fire, water, atmospheres, weather and explosions into your animation

Group project - create an 2D animated short film

Individual / joint project showreel - apply what you have learnt to produce a short animation to include in your showreel.

SOFTWARE

ADOBE PHOTOSHOP
AUTODESK SKETCHBOOK PRO
ADOBE FLASH

CAREER

2D ANIMATOR
BACKGROUND ARTIST
CHARACTER DESIGNER
STORYBOARD ARTIST
MATTE PAINTER

	Duration	Eligibility
Diploma In 2D Animation	12 Months	SSLC,+2 (PASS / FAIL)
Advanced Diploma In 2D Animation (IAO)	12 Months	SSLC,+2 (PASS / FAIL)

THANK YOU

GET IN TOUCH



Media and Designs

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